

Summary	Resourceful and agile Executive Producer who lives at the intersection of production, collaboration an I am dedicated to the organization of creativity while understanding how to maximize the relationship I agency and the client with patience, humor and enthusiasm. Elevating the creative work and bringing drives me, no matter the size of the frame in which the story is told or how the idea is sold. I have exter with multi-million dollar productions, celebrities and professional athletes, cutting edge tabletop, and a animation.	between the it to life is what nsive experience
Professional Experience	DIGITAS HEALTH VP, Group Creative Director, Motion Media / Broadcast Production (Long-Term Freelance)	New York, NY 2019 – Present
	 Executive Integrated Producer for all broadcast, digital and social content for health and wellness Manage workflow for editors and After Effects artists on million-dollar budgets for multi-spot camp Bid and Produce with production companies for domestic and international live-action shoots Supervise and assign associate producers on multiple content projects Edit and create content with in house Motion Media team for all digital platforms 	
	TOWNHOUSE - A WPP INTEGRATED PRODUCTION AGENCY Vice President, Executive Integrated Producer	New York, NY 2016 – 2019
	 Executive Integrated Producer for all broadcast and digital content on brands of McCormick, Pring Nestle Lean Cuisine, Haagen-Dazs, and Applebee's Managed brand partnerships on million-dollar budgets for aggressive, multi-spot campaign sched Managed all external vendors on local and international live-action and tabletop shoots Coordinated integrated content shoots across multiple brands within each client's portfolio Supervised and assigned senior and associate producers on multiple content projects Collaborated with senior-level clients and production cost consultant services 	
	GREY NY Vice President, Executive Producer	New York, NY 2007 – 2016
	 Executive Produced for all broadcast and digital content on key brands of The J.M. Smucker Comincluding Smucker's, Jif, Folgers and Pillsbury Supervised producers to work with creative teams to meet all deadlines Directed all editing, graphics and casting needs related to the campaigns Worked hands-on with composers and music houses on original arrangements and licensing Maintained strong relationships with graphics, animation, visual effects companies Collaborated with senior-level clients on all production-related and budget issues Contributed to script-writing during exploratory creative phases Produced / Pitched content for agency new business opportunities 	
	GREY WORLDWIDE Vice President, Producer	New York, NY 1995 – 2007
	 Executive Produced for all television commercial production on the following accounts: 3M, Hasbro Star Wars, Major League Baseball Produced high-profile, special effects television campaigns for the following accounts: Panasonic, M&M Mars, Progressive Auto Insurance and The Coca Cola Company Produced celebrity-based commercials, including extensive work with feature film and music video directors such as Kevin Smith, David McNally and Cyndi Lauper Produced behind-the-scenes documentary shoots of major television commercial productions, specifically content for website and viral advertising campaigns Wrote and produced television commercial advertisements for Hasbro Star Wars action figures and games since the re-launch of the brand (1995 to 2005) Produced live action shoots for Hasbro in conjunction with Lucasfilm Licensing and supervised costumed character appearances with the Lucasfilm Archives Worked with international live-action directors and animation companies 	
Awards	<u>Twitter Interception Award</u> – Super Bowl 2019 – Frank's RedHot <u>Effie Award</u> – Bronze for Sustained Success for Darden / Olive Garden <u>Mobius Advertising Awards</u> – Outstanding Creativity for M&M / Mars and Panasonic <u>Hasbro Advertising Award</u> – Outstanding Brand Production	
Software Skills	Adobe Creative Suite: Fluent in Premiere Pro, Photoshop, Illustrator; Sibelius Music Composition Soft	ware
Education	HOFSTRA UNIVERSITY Bachelor of Arts in Communication (Film & Television) Minor in Music Composition and Arranging	Hempstead, NY
Interests	Musical director, arranger and composer, saxophonist (soprano, alto, tenor & baritone) Extensive knowledge of all Disney IP (Star Wars, Marvel, Pixar, Disney features), with a passion for behind-the-scenes and the history of special effects for genre filmmaking and animation	
Reel	www.adamseely.com	